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Museum of the Southwest
1705 W. Missouri Ave.
Midland, Texas 79701

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Cover image: Fritz Scholder, Matinee Cowboy and Horse, 1979; the Cochran Collection.
2023
EXHIBITION
HIGHLIGHTS
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Dear Friends,

The Southwest is a kaleidoscope.

It is the red mesa stretching towards a pastel sky. It is a sparkling blue oasis beckoning to us from the lush green of the Hill Country. It is the pure white of a Santa Fe snowfall and the impenetrable black of West Texas oil.

Likewise is it the deftly mixed pigments of a master painter, the carefully plotted inks of a woodblock printmaker, and even the exuberant neons of an iconic Pop Artist.

The 2023 exhibition schedule at the Museum of the Southwest reflects the vibrancy and diversity of our region with a robust lineup of modern and contemporary artists.

Historical subjects include the likes of Seymour Fogel, whose geometric abstractions exemplify Texas Modernism in its earliest days.

Contemporary artists include Angelica Raquel, who recounts the fantastical fables of the Mexican-American border through innovative fiber sculpture; Lauren Ruiz, who tells the story of our region from an ecological perspective; Thomas Blackshear, who honors the legend of the Black cowboy with masterful technique; and many more.

The calendar culminates with a landmark two-man show, in which the Western work of Andy Warhol is paired with paintings and prints by Fritz Scholder, an investigation into the mythology of the American West from two different cultural vantage points.

From these myriad visions and many styles of art emerges a clearer picture of all that the Southwest is and can be.

I hope to see you in the galleries.

Sincerely,
Matthew K. Ward
Andy Warhol
Annie Oakley
1986
SPONSORSHIPS

Museum of the Southwest exhibitions are made possible due to the generous support of Midland community leaders.

Your sponsorship allows the Museum to continue to bring the best art and artists from throughout the Southwest to Midland.

All exhibitions outlined in this brochure are available for sponsorship at three unique levels of support. In gratitude for your support, each sponsorship level includes special experiences and gifts in addition to print and digital recognition.
**Exhibition Calendar Sponsor: $125,000**

The highest level of support is our Exhibition Calendar Sponsor. This sponsorship supports the full schedule of 2023 exhibitions. In addition to year-round recognition, the Exhibition Calendar Sponsor receives invitation to private receptions for all exhibitions, curatorial tours of all exhibitions, and private dinners with each artist. As a very special thank you, the Exhibition Calendar Sponsor also receives an original commissioned work of art by a featured contemporary artist of their choosing.

**Exhibition Title Sponsor: $25,000**

Exhibition Title Sponsors are the primary sponsors of a single exhibition. In addition to print and digital recognition, this sponsorship receives invitation to a private opening reception, a curatorial tour of the exhibition, dinner with the artist (if contemporary), and an exhibition related gift.

**Exhibition Sponsor: $10,000**

Exhibition Sponsors lend additional funding to a single exhibition. Sponsors are invited to the private reception for the exhibition, dinner with the artist, and receive a private curatorial tour of the exhibition.

**Exhibition Supporter: $5,000**

Exhibition Supporters receive print and digital recognition for a chosen exhibition, invitation to the private reception, and a private curatorial tour.

To sponsor an exhibition or to learn more about sponsorship opportunities, please write to Mary Katherine Marshall at mmarshall@museumsw.org.

Thank you for your interest, generosity, and continued support of the Museum of the Southwest.
JANUARY

SEYMOUR FOGEL
SEYMOUR FOGEL (1911 - 1984) was a key figure in the Texas Modernism movement.

Fogel moved to Austin, Texas in 1946, where he accepted a position at the University of Texas. His impact was immediate, as Fogel produced Texas' first abstract murals for the likes of the American National Bank, UT, and the Houston Petroleum Club.

During his lifetime, Fogel exhibited venues such as the Whitney Museum of American Art, the Corcoran Gallery of Art, and the Dallas Museum of Art. Today, his work is held in the collections of the Metropolitan Museum of Art, the Amon Carter Museum of American Art, the Museum of Fine Arts Houston, and the National Archives of American art, among others.

This exhibition at the Museum of the Southwest showcases Fogel's role in developing a school of Modernism in Texas.
SIMON WARANCH is an innovator in the field of glass art. A master of Venetian technique, pattern work, and conceptual design, the Dallas-native has featured in one-person exhibitions at the National Center for Jewish Art and the Longview Museum of Fine Arts. His work is held in the permanent collections of the Longview Museum and the Imagine Museum in St. Petersburg, Florida.

Waranch's 2023 solo-show at the Museum of the Southwest will be his largest to date.

Already familiar to local audiences thanks to his work with the Fredda Turner-Durham Children's Museum and Midland and Odessa school children, Waranch's new exhibition will showcase state-of-the-art reticello pieces and an in-depth exploration of the artist's process.
DARYL HOWARD is an Austin, Texas practitioner of traditional Japanese Ukiyo-e printmaking.

Throughout the 1970's, Howard lived and taught art in Tokyo, Japan. During this time she was introduced to a private collection of 18th and 19th century Ukiyo-e woodcuts, which inspired her to embark on an apprenticeship with Master Printmaker Hodaka Yoshida.

Returning to graduate school in 1976 at the University of Texas at Austin, Howard began her experience with a second medium, mixed media collage.

Her 2023 exhibition will feature Howard's masterfully printed work, a series of Texas nature scenes, antique Japanese prints, as well as educational elements related to the processes of carving, printing, and embossing.
ANDREA REYES

APRIL
ANDREA REYES creates highly textural, multidimensional paintings out of acrylic and gouache.

A teacher who is inspired by her young students, Reyes strives for spontaneity and intuitive gesture in her work. By remaining in the present moment, Reyes produces art that is felt as much as it is seen.

Born in Eagle Pass and raised in Piedras Negras, Mexico, Reyes currently lives in San Antonio, where she works as a contemporary abstract artist and art instructor.

In 2015, Reyes completed a Bachelor of Fine Arts degree at the University of Texas at San Antonio. Her work has been published in New American Paintings and Friend of the Artist, and is held in the private collections of Texas Tech University at El Paso, The Independent at Austin, and The '68 in San Antonio.
LAUREN RUIZ is a research based, multimedia artist interrogating ecological contamination, institutional authority, and bioethics through speculative-fiction-based installations, interactive performance, and digital works.

Her work calls attention to the direct effects of individual choices on the environment. She draws upon environmental data, science journals, climate fiction novels, and horror films to create interactive installations which situate viewers in recognizable institutional spaces.

This exhibition, investigating the ecological history and future of the Llano Estacado, is the culmination of research performed both at the 2022 Santa Fe Art Institute Residency program and as an artist-in-residence at the Museum of the Southwest.
ANGELICA RAQUEL was immersed in the folklore of the Laredo border from a young age. As a child, her grandfather would tell her stories of the magical creatures and ghosts that populate the border region, weaving a rich tapestry of parables, symbols, and lessons. This created a mythology which became a core part of Angelica's being.

After her grandfather's passing, Angelica Raquel adopted the mantle of family storyteller, intent to keep these fables alive.

Combining oral storytelling with fiber art, Angelica now brings these tales to life for her viewer, fabricating a magical world, equal parts mystical and personal.

Angelica Raquel is a multidisciplinary artist living and working in San Antonio, Texas. She earned her MFA from The University of Texas at San Antonio and a BFA from Texas State University.
J U L Y

THOMAS BLACKSHEAR
THOMAS BLACKSHEAR is one of America's foremost illustrators. Employing a classical aesthetic and impeccable technique, Blackshear is a member of the Society of Illustrator's Hall of Fame.

His commercial clients have included Disney Pictures, George Lucas Studios, and Universal Studios, as well as the International Wildlife and National Geographic magazines. He has illustrated thirty United States postage stamps and a commemorative stamp book titled 'I Have a Dream.' His paintings are displayed at the Museum of Biblical Art in Dallas, Texas and at the Booth Western Art Museum in Cartersville, Georgia. He has exhibited at venues including the National Cowboy Museum and the Vatican in Rome.

In this, Blackshear's first ever solo museum exhibition, he honors the the figure of the Black cowboy of the Old West.
WOODY GWYN is one of the most prolific and celebrated painters of the American Southwest. Now residing in Santa Fe, New Mexico, Gwyn will return to his hometown of Midland, Texas for an exhibition of new work in a variety of mediums.

Midland's most accomplished artistic figure, Gwyn has forged an international reputation over a more-than sixty year career as a painter. He is best known for his monumental land and seascapes, hyperreal renditions of the expansive vistas and sublime colors of the West.

His larger-than-life landscapes will appear in this exhibition on a grander scale than ever before. In addition to a selection of new paintings, Gwyn will present a series of monotypes, as well as decades worth of sketchbooks, offering unprecedented access into this master painter's process.
CHRISTOPHER BENSON moved to Santa Fe, New Mexico in 1988. There he was struck by a world just as mystical, but not as idealized as painters historically represented on canvas.

"The reality of the Southwest," says Benson, "is that it is a far less epic, much funnier, more broken, and a more deeply, stubbornly eccentric place than such lofty visions suggest."

In this exhibition, Benson explores this idea through realist and abstract images of Roswell, New Mexico and Midland, Texas.

Christopher Benson has exhibited in galleries throughout the Southwest and on both coasts for over thirty years. He is a two-time recipient of the Pollock-Krasner painting fellowship grant, and has work held in private and museum collections throughout the United States.
OCTOBER

WARHOL X SCHOLDER
ANDY WARHOL (1928 - 1987) is one of the preeminent artists of the 20th century. A year before his death, in 1986, Warhol completed *Cowboys and Indians*, a series of ten silkscreen portraits of Western archetypes.

FRITZ SCHOLDER (1937 - 2005) made a career reimagining the image Native Americans in fine art. In 1967, Scholder debuted a controversial series of paintings which he claimed represented the "real Indian," a less romantic, intensely human version of Indigenous identity.

WARHOL x SCHOLDER: COWBOYS & INDIANS pairs these artists together for the first time. Their highly saturated prints and paintings come together in a dialogue over the Myth of the West and how it was formed.
Fritz Scholder
*The Rose (State I)*
1980